

# Erdő mélyén

I. tétel  
Rügyezés

Fraktál

Flutes

Oboes

Clarinets in Bb

Bassoons

Horn in F1

Horns in F2

Trumpets in Bb

Trombone1

Trombone2

Violin I

Violin II

Viola

Violoncello

Contrabass

*fp*

*fp*

*fp*

*fp*

*mp*

*p*

*p*

*p*

*p*

*p*

pizz.

pizz.

pizz.

pizz.

pizz.

5

Fl. *fp*

Ob. *fp*

Cl. *fp*

Bsn. *fp* *fp*

Hn. *fp* *fp*

Tbn. *fp* *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

9

Fl.  
 Ob.  
 Cl.  
 Bsn.  
 Hn.  
 Hn.  
 Tpt.  
 Tbn.  
 Tbn.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

*fp*  
*fp*  
*fp*  
*fp*  
*fp*  
*fp*  
*fp*  
*fp*  
*p*

Detailed description of the musical score: This page contains measures 9 through 12 of a musical score. The score is written for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score features various musical notations such as slurs, accents, and dynamic markings. The woodwinds and brass play melodic lines with accents and slurs, while the strings provide a rhythmic accompaniment. The dynamic markings range from *fp* (fortissimo piano) to *p* (piano). Measure 9 starts with a measure rest for the Flute. Measures 10 and 11 feature complex woodwind and brass parts with multiple accents and slurs. Measure 12 concludes with a *p* marking and a slur across the bottom of the page.

13

This musical score page contains measures 13 through 16. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout all measures.
- Oboe (Ob.):** Plays a single note in measure 13, then rests in measure 14. In measure 15, it plays a half note, and in measure 16, it plays a whole note. Dynamics include *fp*.
- Clarinet (Cl.):** Rests in measure 13. In measure 14, it plays a quarter-note triplet with *fp* dynamics. In measure 15, it plays a half note with *fp* dynamics. It rests in measure 16.
- Bassoon (Bsn.):** Rests in measure 13. In measure 14, it plays a quarter-note triplet with *fp* dynamics. In measure 15, it plays a half note. It rests in measure 16.
- Horn I (Hn. 1):** Plays a half note in measure 13. In measure 14, it rests. In measure 15, it plays a quarter-note triplet with *fp* dynamics. In measure 16, it plays a whole note.
- Horn II (Hn. 2):** Plays a half note in measure 13. In measure 14, it rests. In measure 15, it plays a quarter-note triplet with *fp* dynamics. In measure 16, it plays a whole note.
- Trumpet (Tpt.):** Remains silent throughout all measures.
- Tuba I (Tbn. 1):** Plays a quarter-note triplet in measure 13 with *fp* dynamics. In measure 14, it rests. In measure 15, it plays a quarter-note triplet with *fp* dynamics. In measure 16, it plays a whole note.
- Tuba II (Tbn. 2):** Rests in measure 13. In measure 14, it plays a half note. In measure 15, it rests. In measure 16, it plays a whole note.
- Violin I (Vln. I):** Plays a continuous eighth-note line throughout all measures.
- Violin II (Vln. II):** Plays a dotted quarter note in measure 13, rests in measure 14, and plays a dotted quarter note in measure 15. In measure 16, it plays a dotted quarter note.
- Viola (Vla.):** Plays a dotted quarter note in measure 13, rests in measure 14, and plays a dotted quarter note in measure 15. In measure 16, it plays a dotted quarter note.
- Violoncello (Vc.):** Rests in measure 13. In measure 14, it plays a half note. In measure 15, it rests. In measure 16, it plays a whole note.
- Contrabass (Cb.):** Plays a whole note in measure 13. In measure 14, it plays a whole note. In measure 15, it rests. In measure 16, it plays a whole note.

17

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Hn. *mf*

Tpt.

Tbn. *mf*

Tbn. *mf*

Vln. I *arco* *mf*

Vln. II *arco* *mf*

Vla. *arco* *mf*

Vc. *arco* *mf*

Cb. *arco* *mf*

Detailed description: This page of a musical score covers measures 17 through 20. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings are marked *mf* (mezzo-forte). The woodwinds play rhythmic patterns with eighth and sixteenth notes, often with slurs. The strings play a steady accompaniment of eighth notes. The Trombone and Trumpet parts are mostly rests. The score is in a key with two flats and a common time signature.

21

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

25 rit. . . . . 95 . . . . . rit. . . . . 85

Fl. *mf*

Ob.

Cl. *f* *p*

Bsn. *mf*

Hn. *f*

Hn. *f*

Tpt.

Tbn. *f*

Tbn. *f*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. pizz.

Cb. pizz.

29

Fl. *p* 6 6 6 6

Ob.

Cl. *p* 6 6 6

Bsn.

Hn. *pp* *f*

Hn. *pp*

Tpt.

Tbn. *pp*

Tbn. *pp*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc.

Cb.



31

Fl.

Ob. *p*

Cl. *6*

Bsn. *p*

Hn. *p*

Hn.

Tpt.

Tbn.

Tbn.

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *pizz.*

Vc.

Cb.

33

Fl. *p* 6 6 6 6

Ob. *p*

Cl. 6 6 6

Bsn. *p*

Hn. *mf* 6

Hn.

Tpt.

Tbn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 33 and 34. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Flute part (Fl.) is silent in measure 33 and plays a sixteenth-note scale in measure 34, marked with four '6' fingerings. The Oboe (Ob.) plays a half note in measure 33 and rests in measure 34, marked with a piano (*p*) dynamic. The Clarinet (Cl.) plays a sixteenth-note scale in measure 33, marked with three '6' fingerings, and rests in measure 34. The Bassoon (Bsn.) plays a half note in measure 33 and rests in measure 34, marked with a piano (*p*) dynamic. The Horn (Hn.) part has two staves; the first staff plays a half note in measure 33 and a sixteenth-note scale in measure 34, marked with a mezzo-forte (*mf*) dynamic and a '6' fingering. The other woodwind parts (Horn, Trumpet, Trombone) are silent. The Violin I (Vln. I) and Violin II (Vln. II) parts play quarter notes with stems up and down. The Viola (Vla.) part plays quarter notes with stems up and down. The Violoncello (Vc.) part plays eighth notes with stems up and down. The Contrabass (Cb.) part plays eighth notes with stems up and down.

35

The musical score is organized into two systems. The first system (measures 35-42) includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trombone (Tbn.). The second system (measures 43-46) includes parts for Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

**Flute (Fl.):** Measures 35-42 are marked with a trill (6) and a slur. Measures 43-46 feature a melodic line with a slur and a trill (6) in measure 44.

**Oboe (Ob.):** Measures 35-42 feature a melodic line with a slur. Measures 43-46 are marked with a slur.

**Clarinet (Cl.):** Measures 35-42 feature a melodic line with a slur and trills (6). Measures 43-46 are marked with a slur.

**Bassoon (Bsn.):** Measures 35-42 feature a melodic line with a slur. Measures 43-46 are marked with a slur.

**Horn (Hn.):** The first Horn part has a melodic line with a slur in measures 35-42 and a dynamic marking of *mf* in measure 45. The second Horn part is marked with a slur in measures 35-42.

**Violin I (Vln. I):** Features a rhythmic pattern of quarter notes and rests.

**Violin II (Vln. II):** Features a rhythmic pattern of quarter notes and rests.

**Viola (Vla.):** Features a rhythmic pattern of quarter notes and rests.

**Violoncello (Vc.):** Features a rhythmic pattern of eighth notes.

**Contrabass (Cb.):** Features a rhythmic pattern of eighth notes.

37

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 12, covers measures 37 and 38. The score is for a full orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 37 begins with a Flute (Fl.) part that is silent, followed by an Oboe (Ob.) part with a long note. The Clarinet (Cl.) and Bassoon (Bsn.) parts enter with sixteenth-note runs, each marked with a '6' for sixteenth notes. The Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.) are silent in this measure. In measure 38, the Flute part has a long melodic line with sixteenth-note runs, also marked with '6'. The Oboe part has a long note. The Clarinet and Bassoon parts continue their sixteenth-note runs. The Horns part has a single note. The Violin I (Vln. I) and Violin II (Vln. II) parts have a rhythmic pattern of quarter notes and rests. The Viola (Vla.) part has a rhythmic pattern of quarter notes and rests. The Cello (Vc.) and Double Bass (Cb.) parts have a rhythmic pattern of eighth notes and rests.

39

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

42

Fl. -  
Ob. -  
Cl. -  
Bsn. -

Hn. *fp*  
Hn. *fp*  
Tpt. *fp*  
Tbn. *fp*  
Tbn. *fp*

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 42 through 47. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent. The brass section (Horn I, Horn II, Trumpet, Trombone I, Trombone II) plays a rhythmic pattern of quarter notes with accents and fortissimo dynamics. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a rhythmic pattern of eighth notes with accents and fortissimo dynamics. The score is in a key with two flats and a 4/4 time signature.

II. tétel  
Idill

Fraktál

♩=76

Oboes

Clarinet in Bb

Bassoons

Horn in F1

Horns in F2

Trumpets in Bb

Trombone 1

Violin I

Violin II

Viola

Violoncello

Contrabass

*pp*

*p*

*pp*

*pp*

*pp*

*pp*

*mp*

*mp*

*mp*

*mp*

*mp*

*pizz.*

*mp*

Detailed description: This is a page of a musical score for a symphony. The title is 'II. tétel Idill' by 'Fraktál'. The tempo is marked as ♩=76. The score is in 4/4 time and B-flat major. It features a full orchestral ensemble. The woodwinds (Oboes, Clarinets in Bb, Bassoons) and strings (Violins I and II, Viola, Violoncello, Contrabass) are active. The brass section (Horn in F1, Horns in F2, Trumpets in Bb, Trombone 1) is mostly silent, with some *pp* markings. The Oboe and Violin I parts have melodic lines starting in the fifth measure. The Violin II, Viola, Violoncello, and Contrabass parts have rhythmic accompaniment starting in the fifth measure. The Contrabass part includes a *pizz.* marking. Dynamics range from *pp* to *mp*.

8

Ob.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 8 through 11. The woodwind section includes Oboe (Ob.) and Bassoon (Bsn.) in the first system, and Horns (Hn.), Trumpet (Tpt.), and Trombone (Tbn.) in the second system. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) in the third system. The key signature is one flat (B-flat), and the time signature is 4/4. The Oboe and Violin I parts feature melodic lines with long slurs. The Bassoon and Horns play sustained notes. The Trumpet and Trombone parts have rests in measures 8 and 9, followed by melodic entries in measures 10 and 11. The Violin II, Viola, and Violoncello parts provide harmonic support with chords and rhythmic patterns. The Contrabass part plays a steady eighth-note accompaniment.



13

Fl. *mf*

Ob. *mf*

Cl. *p* *mf* *p*

Bsn. *mf* *p*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Vln. I *mf*

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 13 through 16. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with two flats and a 3/4 time signature. Measure 13 starts with a rest for the Flute and Oboe, followed by a *mf* dynamic. The Clarinet and Bassoon enter with a *p* dynamic, while the Horns and Trumpets play a *mf* melody. The Trombone and Violin I parts also feature *mf* dynamics. Measure 14 continues the woodwind textures, with the Clarinet and Bassoon playing a *mf* melody and the Horns and Trumpets providing harmonic support. Measure 15 shows the Flute and Oboe playing a *mf* melody, while the Clarinet and Bassoon play a *p* dynamic. The Horns and Trumpets continue their *mf* parts. Measure 16 concludes the section with a *mf* dynamic for the Flute and Oboe, and a *p* dynamic for the Clarinet and Bassoon. The string section provides a steady accompaniment throughout.

18

Fl. *mf*

Ob. *mp* *pp*

Cl.

Bsn.

Hn. *mp* *mf* *pp*

Hn.

Tpt. *mp* *mf*

Tbn. *mp* *mf*

Tbn.

Vln. I

Vln. II *pizz.* *pp*

Vla. *pp* *pizz.*

Vc. *pp*

Cb.

Detailed description: This page of a musical score covers measures 18 through 22. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo), along with performance instructions like *pizz.* (pizzicato) for the strings. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The score is written in a key signature of two flats and a common time signature.

23

Fl.

Bsn.

*pp*

Hn.

Hn.

Vln. II

Vla.

Vc.

Cb.

27

Fl.

Cl.

*pp*

Bsn.

Hn.

Hn.

Vln. II

Vla.

Vc.

Cb.

31

Fl.

Bsn.

Hn.

Hn.

Vln. II

Vla.

Vc.

Cb.

35

Fl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Vln. II

Vla.

Vc.

Cb.

*pp*

Detailed description: This page of a musical score contains measures 31 through 35. The score is arranged in systems. The first system (measures 31-34) includes parts for Flute (Fl.), Bassoon (Bsn.), Horns (Hn.), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The second system (measures 35-38) includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpet (Tpt.), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The Flute part in measure 35 features a dynamic marking of *pp* (pianissimo). The score uses various musical notations including slurs, ties, and rests.

# III. tétel

## Vadak

Fraktál

$\text{♩} = 160$

Fuvola 1 *p*

Fuvola 2

Oboa 1 *p*

Oboa 2

B Klarinét 1 *p*

B Klarinét 2 *p*

Fagott 1 *p*

Fagott 2

F Kürt 1 *p*

F Kürt 2 *p*

B Trombita 1

B Trombita 2

Harsona 1

Harsona 2

Hegedű 1 *p*

Hegedű 2 *p*

Brácsa *p*

Cselló *p* *mf* *pizz.*

Bógó

6

Fuv. 1

Fuv. 2

Ob. 1

Ob. 2

B Kl. 1

B Kl. 2

Fgt. 1

Fgt. 2

F Kt. 1

F Kt. 2

B Tb. 1

B Tb. 2

Hs. 1

Hs. 2

Heg. 1

Heg. 2

Br.

Cs.

Nb.

*mf*

*pizz.*

*arco*

*mp*

11

Fuv. 1 *f* *f*  
 Fuv. 2 *f*  
 Ob. 1 *f* *f*  
 Ob. 2 *f*  
 B Kl. 1 *f* *f*  
 B Kl. 2 *f*  
 Fgt. 1 *f*  
 Fgt. 2 *f*  
 F Kt. 1 *mf* *f*  
 F Kt. 2 *mf* *f*  
 B Tb. 1 *f*  
 B Tb. 2 *f*  
 Hs. 1 *f*  
 Hs. 2 *f*  
 Heg. 1 *mf*  
 Heg. 2 *mf*  
 Br. *mf* *f*  
 Cs. *mf* *f* *pizz.* *arco*  
 Nb. *mf* *pizz.*

Flut. 1

Flut. 2

Ob. 1

Ob. 2

B Kl. 1

B Kl. 2

Fgt. 1

Fgt. 2

F Kt. 1

F Kt. 2

B Tb. 1

B Tb. 2

Hs. 1

Hs. 2

Heg. 1

Heg. 2

Br.

Cs.

Nb.

*mf*

*mf*

*mf*

*pizz.*

*mf*



21

Musical score for orchestra, measures 21-25. The score includes parts for Flutes (Fuv. 1, 2), Oboes (Ob. 1, 2), Clarinets (B Kl. 1, 2), Bassoons (Fgt. 1, 2), Horns (Fkt. 1, 2), Trombones (B Tb. 1, 2), Trumpets (Hs. 1, 2), Horns (Heg. 1, 2), Brass (Br.), Cymbals (Cs.), and Snare Drum (Nb.). Dynamics include piano (*p*).

Musical score for page 26, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trombones, and Percussion. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments listed are:

- Fuv. 1 (Flute 1)
- Fuv. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B Kl. 1 (Bass Clarinet 1)
- B Kl. 2 (Bass Clarinet 2)
- Fgt. 1 (Fagot 1)
- Fgt. 2 (Fagot 2)
- F Kt. 1 (Fagot 1)
- F Kt. 2 (Fagot 2)
- B Tb. 1 (Bass Trombone 1)
- B Tb. 2 (Bass Trombone 2)
- Hs. 1 (Horn 1)
- Hs. 2 (Horn 2)
- Heg. 1 (Horn 1)
- Heg. 2 (Horn 2)
- Br. (Bass Drum)
- Cs. (Cymbal)
- Nb. (Noble)

The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation markings like accents (*>*) and breath marks (*v*). The notation is presented in a standard staff format with clefs and key signatures.

32

Musical score for orchestra and woodwinds, measures 32-36. The score is written for the following instruments: Flute 1 (Fuv. 1), Flute 2 (Fuv. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (B Kl. 1), Clarinet 2 (B Kl. 2), Bassoon 1 (Fgt. 1), Bassoon 2 (Fgt. 2), Trumpet 1 (F Kt. 1), Trumpet 2 (F Kt. 2), Trombone 1 (B Tb. 1), Trombone 2 (B Tb. 2), Horn 1 (Hs. 1), Horn 2 (Hs. 2), Horn 3 (Heg. 1), Horn 4 (Heg. 2), Brass (Br.), Cymbal (Cs.), and Snare Drum (Nb.).

Measures 32-36 show the following activity:

- Flute 1 (Fuv. 1):** Rests in all measures.
- Flute 2 (Fuv. 2):** Active in measures 32-34, playing a melodic line. Rests in measures 35-36.
- Oboe 1 (Ob. 1):** Rests in all measures.
- Oboe 2 (Ob. 2):** Active in measures 32-34, playing a melodic line. Rests in measures 35-36.
- Clarinet 1 (B Kl. 1):** Active in measures 32-34, playing a rhythmic accompaniment. Rests in measures 35-36.
- Clarinet 2 (B Kl. 2):** Active in measures 32-34, playing a rhythmic accompaniment. Rests in measures 35-36.
- Bassoon 1 (Fgt. 1):** Active in measures 32-34, playing a rhythmic accompaniment. Rests in measures 35-36.
- Bassoon 2 (Fgt. 2):** Active in measures 32-34, playing a rhythmic accompaniment. Rests in measures 35-36.
- Trumpet 1 (F Kt. 1):** Rests in measures 32-34. Enters in measure 35 with a melodic line, marked *mf*. Active in measure 36.
- Trumpet 2 (F Kt. 2):** Rests in measures 32-34. Enters in measure 35 with a melodic line, marked *mf*. Active in measure 36.
- Trombone 1 (B Tb. 1):** Rests in all measures.
- Trombone 2 (B Tb. 2):** Rests in all measures.
- Horn 1 (Hs. 1):** Rests in all measures.
- Horn 2 (Hs. 2):** Rests in all measures.
- Horn 3 (Heg. 1):** Rests in measures 32-34. Enters in measure 35 with a melodic line, marked *mf*. Active in measure 36.
- Horn 4 (Heg. 2):** Rests in measures 32-34. Enters in measure 35 with a melodic line, marked *mf*. Active in measure 36.
- Brass (Br.):** Rests in measures 32-34. Enters in measure 35 with a melodic line, marked *mf*. Active in measure 36.
- Cymbal (Cs.):** Rests in measures 32-34. Enters in measure 35 with a melodic line, marked *mf*. Active in measure 36.
- Snare Drum (Nb.):** Rests in measures 32-34. Enters in measure 35 with a melodic line, marked *mf*. Active in measure 36.

37

Flut. 1 *mf*

Flut. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B Kl. 1 *mf*

B Kl. 2 *mf*

Fgt. 1 *f* *mf*

Fgt. 2 *f*

F Kt. 1

F Kt. 2

B Tb. 1 *mf*

B Tb. 2 *mf*

Hs. 1 *mf*

Hs. 2 *mf*

Heg. 1

Heg. 2

Br.

Cs. *f* *mf*

Nb.

43

Musical score for page 43, measures 43-50. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoon, Contrabassoon, Bass Trombones 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, and Double Bass. Dynamics range from *fp* to *sff*. The score features various musical notations including slurs, accents, and trills.

Instrument parts and dynamics:

- Fuv. 1, Fuv. 2, Ob. 1, Ob. 2, B Kl. 1, B Kl. 2: Rests.
- Fgt. 1: *fp* (measures 43-44), trills (measures 49-50).
- Fgt. 2: Rests.
- F Kt. 1, F Kt. 2: *fp* (measures 43-44).
- B Tb. 1, B Tb. 2: Rests.
- Hs. 1, Hs. 2: *fp* (measures 43-44).
- Heg. 1, Heg. 2, Br.: *f* (measures 43-48), *sff* (measures 49-50).
- Cs.: *fp* (measures 43-44), *sff* (measures 49-50).
- Nb.: *arco*, *fp* (measures 43-44), *sff* (measures 49-50).

51

Fuv. 1 *mf*

Fuv. 2

Ob. 1

Ob. 2

B Kl. 1 *mf*

B Kl. 2

Fgt. 1

Fgt. 2

F Kt. 1 *p*

F Kt. 2 *p*

B Tb. 1

B Tb. 2

Hs. 1

Hs. 2

Heg. 1

Heg. 2

Br.

Cs.

Nb. *mp* pizz.

55

The musical score for page 55 consists of 18 staves, each representing a different instrument. The instruments are: Flute 1 (Fuv. 1), Flute 2 (Fuv. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (B Kl. 1), Clarinet 2 (B Kl. 2), Bassoon 1 (Fgt. 1), Bassoon 2 (Fgt. 2), Trumpet 1 (F Kt. 1), Trumpet 2 (F Kt. 2), Trombone 1 (B Tb. 1), Trombone 2 (B Tb. 2), Horn 1 (Hs. 1), Horn 2 (Hs. 2), Horn 3 (Heg. 1), Horn 4 (Heg. 2), Baritone (Br.), Cello (Cs.), and Double Bass (Nb.).

The score begins with a treble clef and a key signature of one flat (B-flat). The first measure of each staff contains a whole rest, followed by a half rest in the second measure. The music then begins in the third measure. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The Clarinet 1 part features triplet markings (3) in the fourth, fifth, and sixth measures. The Double Bass part is marked *arco* in the first measure. The score concludes with a double bar line and a final chord in the eighth measure.

Musical score for page 60, measures 1-4. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Euphonium, and Trombone. Dynamics include *f* and *mf*.

Flute 1: *f*

Flute 2: *f*

Oboe 1: *f*

Oboe 2: *f*

Bassoon 1: *f*

Bassoon 2: *mf*

Clarinet 1: *mf*

Clarinet 2: *mf*

Bassoon 1: *f*

Bassoon 2: *f*

Horn 1: *f*

Horn 2: *f*

Trumpet 1: *f*

Trumpet 2: *f*

Trombone 1: *f*

Trombone 2: *f*

Euphonium: *f*

Trombone: *f*



66

Flut. 1 *p* *f*

Flut. 2 *f*

Ob. 1 *p* *f*

Ob. 2 *p* *fp* *f*

B Kl. 1 *p* *f*

B Kl. 2 *p* *fp* *f*

Fgt. 1

Fgt. 2

F Kt. 1

F Kt. 2

B Tb. 1 *fp* *fp*

B Tb. 2 *fp* *fp*

Hs. 1 *fp* *fp*

Hs. 2 *fp* *fp*

Heg. 1 *f*

Heg. 2 *f*

Br. *f*

Cs. *p* *fp* *f*

Nb. *fp* *fp*

72 *rit.*  $\text{♩} = 160$

Fuv. 1 *p*

Fuv. 2

Ob. 1 *fp* *p*

Ob. 2 *fp*

B Kl. 1 *p*

B Kl. 2

Fgt. 1 *p*

Fgt. 2

F Kt. 1 *fp*

F Kt. 2 *fp*

B Tb. 1 *fp*

B Tb. 2 *fp*

Hs. 1 *fp*

Hs. 2 *fp*

Heg. 1 *p*

Heg. 2 *p*

Br. *p*

Cs. *p*

Nb. *p*

78

Fuv. 1

Fuv. 2

Ob. 1

Ob. 2

B Kl. 1

B Kl. 2

Fgt. 1

Fgt. 2

F Kt. 1

F Kt. 2

B Tb. 1

B Tb. 2

Hs. 1

Hs. 2

Heg. 1

Heg. 2

Br.

Cs.

Nb.

*p*

*f*

*pizz.*

*arco*

*mf*

Fuv. 1

Fuv. 2

Ob. 1

Ob. 2

B Kl. 1

B Kl. 2

Fgt. 1

Fgt. 2

F Kt. 1

F Kt. 2

B Tb. 1

B Tb. 2

Hs. 1

Hs. 2

Heg. 1

Heg. 2

Br.

Cs. *arco*  
*mf*

Nb.

88

**Flutes:**  
Fuv. 1: *f* (measures 88-90), *mf* (measure 91)  
Fuv. 2: *f* (measures 90-91)

**Oboes:**  
Ob. 1: *f* (measures 88-90), *mf* (measure 91)  
Ob. 2: *f* (measures 90-91)

**Clarinets:**  
B Kl. 1: *f* (measures 88-90), *mf* (measure 91)  
B Kl. 2: *f* (measures 90-91)

**Bassoons:**  
Fgt. 1: *f* (measures 90-91)  
Fgt. 2: *f* (measures 90-91)

**Trumpets:**  
F Kt. 1: *mp* (measures 88-90), *f* (measures 90-91)  
F Kt. 2: *mp* (measures 88-90), *f* (measures 90-91)

**Trombones:**  
B Tb. 1: *f* (measures 90-91)  
B Tb. 2: *f* (measures 90-91)

**Horns:**  
Hs. 1: *f* (measures 90-91), *mf* (measure 91)  
Hs. 2: *f* (measures 90-91), *mf* (measure 91)

**Other Instruments:**  
Heg. 1: *mf* (measures 90-91)  
Heg. 2: *mf* (measures 90-91)  
Br.: *f* (measures 90-91), *mf* (measure 91)  
Cs.: *pizz.* (measures 88-90), *arco* *f* (measures 90-91), *pizz.* *mf* (measure 91)  
Nb.: *pizz.* (measures 88-90), *mf* (measure 91)

93

rit.

*mp*

Fuv. 1

Fuv. 2

Ob. 1

Ob. 2

B Kl. 1

B Kl. 2

Fgt. 1

Fgt. 2

F Kt. 1

F Kt. 2

B Tb. 1

B Tb. 2

Hs. 1

Hs. 2

Heg. 1

Heg. 2

Br.

Cs.

Nb.

98

Fuv. 1

Fuv. 2

Ob. 1

Ob. 2

B Kl. 1

B Kl. 2

Fgt. 1

Fgt. 2

F Kt. 1

F Kt. 2

B Tb. 1

B Tb. 2

Hs. 1

Hs. 2

Heg. 1

Heg. 2

Br.

Cs.

Nb.

arco

104

Musical score for orchestra, measures 104-106. The score is written for the following instruments: Flute 1 (Fuv. 1), Flute 2 (Fuv. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in B-flat 1 (B Kl. 1), Clarinet in B-flat 2 (B Kl. 2), Bassoon 1 (Fgt. 1), Bassoon 2 (Fgt. 2), Flute in C 1 (F Kt. 1), Flute in C 2 (F Kt. 2), Trumpet in B-flat 1 (B Tb. 1), Trumpet in B-flat 2 (B Tb. 2), Horn in C 1 (Hs. 1), Horn in C 2 (Hs. 2), Horn in E-flat 1 (Heg. 1), Horn in E-flat 2 (Heg. 2), Trombone (Br.), Cymbal (Cs.), and Double Bass (Nb.).

The score begins at measure 104. The key signature is one flat (B-flat major/D minor). The dynamic marking *ff* (fortissimo) is indicated for all instruments starting at measure 104. The music features a rhythmic pattern of eighth and sixteenth notes, with some instruments playing sustained notes. The Double Bass part includes the instruction *arco* above the staff.