

# Autumn Leaves

(Les Feuilles Mortes)

Music by Joseph Kosma  
Arrange by Zoltán Baráth

♩=75 A ♩=85

Voice

vibrafon *pp* *p*

Xylophone1 *pp* *p* *mf*

Xylophone2 *p* *mf*

Xylophone3 *pp* *p* *mf*

Marimba1 *pp* *p* *mf*

Marimba2-3 *pp* *p* *mf*

Guitar *pp* *p*

Piano

Bass

Drums

Detailed description: This is the first system of a musical score for 'Autumn Leaves'. It features ten staves: Voice, vibrafon, Xylophone1, Xylophone2, Xylophone3, Marimba1, Marimba2-3, Guitar, Piano, Bass, and Drums. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is marked as ♩=75. A rehearsal mark 'A' is placed above the vibrafon staff. Dynamics include *pp* (pianissimo), *p* (piano), and *mf* (mezzo-forte). The vibrafon and xylophone parts have melodic lines with slurs, while the guitar and marimba parts provide harmonic support. The piano and bass parts are mostly sustained chords, and the drums play a steady rhythmic pattern.

11 ♩=135 B

Voice

Vibr. *mf*

Xyl.1 *mf*

Xyl.2 *mf*

Xyl.3 *mf*

Mar.1 *mf*

Mar.2-3 *mf*

Gtr. *mf*

Pno.

Bass

Dr.

Detailed description: This is the second system of the musical score, starting at measure 11. It features the same ten staves as the first system. The tempo is marked as ♩=135. A rehearsal mark 'B' is placed above the vibrafon staff. Dynamics include *mf* (mezzo-forte). The vibrafon and xylophone parts continue their melodic lines, with the xylophones playing more rhythmic patterns. The marimba parts provide harmonic support. The guitar and piano parts are mostly sustained chords, and the bass and drums play a steady rhythmic pattern.

C

21

Score for measures 21-30, section C. Instruments: Voice, Vib., Xyl.1, Xyl.2, Xyl.3, Mar.1, Mar.2-3, Gtr., Pno., Bass, Dr.



D

30

Score for measures 30-39, section D. Instruments: Voice, Vib., Xyl.1, Xyl.2, Xyl.3, Mar.1, Mar.2-3, Gtr., Pno., Bass, Dr.

39 **E**

Voice  
Vibr..  
Xyl.1  
Xyl.2  
Xyl.3  
Mar.1  
Mar.2-3  
Gtr.  
Pno.  
Bass  
Dr.



49 **F** **G**

Voice  
Vibr..  
Xyl.1  
Xyl.2  
Xyl.3  
Mar.1  
Mar.2-3  
Gtr.  
Pno.  
Bass  
Dr.

57

Voice

Vibr.

Xyl.1

Xyl.2

Xyl.3

Mar.1

Mar.2-3

Gtr.

Pno.

Bass

Dr.

65

Voice

Vibr.

Xyl.1

Xyl.2

Xyl.3

Mar.1

Mar.2-3

Gtr.

Pno.

Bass

Dr.

H

I

73

Score for measures 73-81. The score includes parts for Voice, Vibraphone (Vibr.), Xylophone 1 (Xyl.1), Xylophone 2 (Xyl.2), Xylophone 3 (Xyl.3), Maracas 1 (Mar.1), Maracas 2-3 (Mar.2-3), Guitar (Gtr.), Piano (Pno.), Bass, and Drums (Dr.). The music is in a key with two flats and a 4/4 time signature. The vocal line is mostly rests. The vibraphone and xylophone parts feature melodic lines with accents. The maracas play a rhythmic pattern of eighth notes. The piano and bass provide harmonic support, and the drums play a steady eighth-note pattern.



J

82

Score for measures 82-90. The score includes parts for Voice, Vibraphone (Vibr.), Xylophone 1 (Xyl.1), Xylophone 2 (Xyl.2), Xylophone 3 (Xyl.3), Maracas 1 (Mar.1), Maracas 2-3 (Mar.2-3), Guitar (Gtr.), Piano (Pno.), Bass, and Drums (Dr.). The music continues in the same key and time signature. The vocal line remains mostly rests. The vibraphone and xylophone parts feature more complex melodic lines with triplets and accents. The maracas continue with their rhythmic pattern. The piano and bass provide harmonic support, and the drums play a steady eighth-note pattern.

90

[K] [L]

Voice

Vibr.

Xyl.1

Xyl.2

Xyl.3

Mar.1

Mar.2-3

Gtr.

Pno.

Bass

Dr.

98

Voice

Vibr.

Xyl.1

Xyl.2

Xyl.3

Mar.1

Mar.2-3

Gtr.

Pno.

Bass

Dr.

106

Voice  
Vibr..  
Xyl.1  
Xyl.2  
Xyl.3  
Mar.1  
Mar.2-3  
Gtr.  
Pno.  
Bass  
Dr.



111 M

Voice  
Vibr..  
Xyl.1  
Xyl.2  
Xyl.3  
Mar.1  
Mar.2-3  
Gtr.  
Pno.  
Bass  
Dr.