

# Fraktálok

Baráth Zoltán  
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♩=100

Clarinets in B♭

Horn in F

Horns in F

Trumpets in B♭

Violin I

Violin II

Viola

Violoncello

Contrabass

5

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Vln. I

Cb.

*p*

*f*

3

pizz.



11

Fl.

Ob.

Cl.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

pizz.

arco

pizz.

arco

pizz.

arco

15

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

*mp*

*ff*

*f*<sup>3</sup>

*f*<sup>3</sup>

*mp*

*pizz.*

*p*

*mf*

*mf*

*mf*

*arco*

*p*

*arco*

*p*

20

Ob. *f*

Cl. *ff*

Bsn. *mp*

Hn. *mp*

Hn. *mp*

Tpt.

Tbn. *f*

Tbn.



23 *molto rit.*

Fl. *mf*

Ob. *mf*

Cl.

Bsn. *p*

Hn. *mf*

Hn. *mf*

Tpt. *p*

Tbn. *p*

Tbn. *p*

Vln. I *mf* pizz.

Vln. II *mf* pizz.

Vla. arco *p* pizz.

Vc. arco *p* pizz.

Cb. pizz.



31

Fl. *iv*

Ob. *iv*

Cl. *f*

Bsn. *f*

Hn. *v*

Hn. *v*

Tpt. *v*

Tbn. *mp*

Tbn. *mp*

Vln. I *arco*

Vln. II *arco*

Vla. *arco*

Vc. *pizz.* *f* *p* *f* *p* *f*

Cb. *pizz.* *f* *p* *f* *p* *f*

*mf* *mf* *mf* *mf* *mf*

*pizz.* *pizz.* *pizz.* *pizz.* *pizz.*

*3*

Musical score for measures 37-40, featuring woodwinds, brass, and strings. The score is in 3/4 time and B-flat major. The woodwind section includes Flute (Fl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The brass section includes Trumpets (Tpt.) and Trombones (Tbn.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 37: Flute (Fl.) has a triplet of eighth notes. Bassoon (Bsn.) is silent. Horns (Hn.) and Trombones (Tbn.) have a half note. Violins (Vln. I, II) and Viola (Vla.) have a half note. Violoncello (Vc.) and Contrabass (Cb.) have a half note.

Measure 38: Flute (Fl.) is silent. Bassoon (Bsn.) has a half note. Horns (Hn.) and Trombones (Tbn.) have a half note. Violins (Vln. I, II) and Viola (Vla.) have a half note. Violoncello (Vc.) and Contrabass (Cb.) have a half note.

Measure 39: Flute (Fl.) is silent. Bassoon (Bsn.) has a half note. Horns (Hn.) and Trombones (Tbn.) have a half note. Violins (Vln. I, II) and Viola (Vla.) have a half note. Violoncello (Vc.) and Contrabass (Cb.) have a half note.

Measure 40: Flute (Fl.) is silent. Bassoon (Bsn.) has a half note. Horns (Hn.) and Trombones (Tbn.) have a half note. Violins (Vln. I, II) and Viola (Vla.) have a half note. Violoncello (Vc.) and Contrabass (Cb.) have a half note.

Dynamic markings: *p* (piano) and *f* (forte) are used throughout. Performance instructions include *pizz.* (pizzicato) for the Bassoon and *arco* (arco) for the strings.

41

Bsn. *f p f p f p*

Hn. *f p f p f p*

Hn. *f p f p f p*

Tpt.

Tbn.

Tbn.

Vln. I *f p f p f p f p f p*

Vln. II *f p f p f p f p f p*

Vla. *f p f p f p f p f p*

Vc. *f p f p f p f p f p*

Cb. *f p f p f p*



44

This musical score page covers measures 44 to 49. It includes parts for Bsn., Hn., Tpt., Tbn., Vln. I, Vln. II, Vla., Vc., and Cb. The score is characterized by frequent triplet markings (indicated by a '3' above the notes) and dynamic markings such as *mf* and *f p*. The woodwind and brass sections play a rhythmic pattern of eighth notes, while the strings play a similar pattern with *f p* dynamics. The Viola part includes a *pizz.* marking. The music is in a key with one flat and a common time signature.

Bsn. *mf*

Hn. *mf*

Hn. *mf*

Tpt.

Tbn. *mf*

Tbn. *mf*

Vln. I *f p*

Vln. II *f p*

Vla. *f p*  
*pizz.*

Vc. *mf*

Cb. *mf*

46

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Hn.  
Tpt.  
Tbn.  
Tbn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

48

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Hn.

51

Ob.

Cl.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

*f*

*p*

*mf*

*mf*

56

Fl.

Cl.

Vc.

Cb.

59

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mf*

arco

*mf*

arco

*mf*

arco

*mp*

*mp*

63

Vln. I *mf*

Vln. II *mf*

Vla. *mf* pizz.

Vc. *mf* pizz.

Cb. *mf* pizz.

67

Fl. *mf*

Ob. *mf*

Cl. *mf* arco

Bsn. *mf* arco

Hn. *mf*

Hn. *mf* arco

Tpt. *f*

Vln. I *f*

Vln. II *mf* pizz.

Vla. *mf* arco

Vc. *mf* arco

Cb. *mf* arco

$\text{♩} = 130$

71

Fl.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf* *pizz.* *mf* *pp*  
*p* *pp*

Detailed description: This block contains the musical score for measures 71 through 75. It features ten staves for woodwinds and strings. The Flute (Fl.) and Clarinet (Cl.) parts have melodic lines with accents. The Bassoon (Bsn.) part has a rhythmic pattern. The Horns (Hn.) and Trumpets (Tpt.) play chords and rhythmic patterns. The Violins (Vln. I and II) and Viola (Vla.) parts have complex rhythmic patterns with accents and dynamics like *mf* and *pp*. The Violoncello (Vc.) and Contrabass (Cb.) parts have a steady bass line with dynamics like *p* and *pp*. The score includes various musical notations such as accents, slurs, and dynamic markings.



76  $\text{♩} = 100$

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Hn.  
Tpt.  
Tbn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf* arco *p* arco *mf* arco *p* arco

Detailed description: This block contains the musical score for measures 76 through 80. It features thirteen staves for woodwinds and strings. The Flute (Fl.) and Oboe (Ob.) parts have melodic lines. The Clarinet (Cl.) and Bassoon (Bsn.) parts have rhythmic patterns. The Horns (Hn.) and Trumpets (Tpt.) play chords and rhythmic patterns. The Trombone (Tbn.) part has a steady bass line. The Violins (Vln. I and II) and Viola (Vla.) parts have complex rhythmic patterns with accents and dynamics like *mf* and *p*. The Violoncello (Vc.) and Contrabass (Cb.) parts have a steady bass line with dynamics like *p*. The score includes various musical notations such as accents, slurs, and dynamic markings.

**molto rall.**

84

Fl.  
Ob.  
Bsn.  
Hn.  
Tpt.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 84 through 88. The tempo is marked 'molto rall.' (very slow). The score is for a woodwind and string ensemble. The woodwinds (Flute, Oboe, Bassoon, Horn, Trumpet) have sparse parts, with the Flute and Oboe playing a few notes at the beginning of the section. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a more active role, with the Violins and Viola playing a melodic line and the Cello and Contrabass providing a rhythmic accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings.