

# Autumn Leaves

Lyric by Johnny Mercer

(Les Feuilles Mortes)

Music by Joseph Kosma

Arrange by Zoltán Baráth

**♩=65**

SOPRANO *pp* doo... *pp*

Mezzo-soprano *p* au-tumn leaves

ALTO *pp* doo... *pp* solo

TENOR *pp* doo... *p* au-tumn leaves

BASS *pp* doo...

**♩=75**

S. *p*

M-S. solo au-tumn leaves au-tumn leaves *mf* The au-tumn leaves

A. solo au-tumn leaves *p*

T. solo au-tumn leaves au-tumn leaves

B. solo au-tumn leaves *p*

**♩=75**

S.

M-S. *mf* The au-tumn leaves

A. solo *mf* The au-tumn leaves

T. solo *mf* The au-tumn leaves

B. solo *mf* The au-tumn leaves

14

♩=130

S. leaves, The au-tumn leaves\_ *mf* bá du bá du bá du ba dú

A. leaves, The au-tumn leaves\_ *mf* bá du ba dú

T. The au - tumn leaves, The au-tumn leaves\_ *mf* du bá du ba

B. leaves, The au-tumn leaves\_ *mf* bá du ba

19

S. du bá du ba dú du bá du ba dú du bá du ba dú

A. bá du ba dú bá du ba dú bá du ba dú

T. dú du bá du ba dú du bá du ba dú

B. dú bá du ba dú bá du ba dú bá du bá bá du bá

25

S. du bá dú du ba du ba dú du bá dú dú bá du bá

A. bá du bá bá du bá dú bá bá du bá bá du bá dú bá

T. bá du bá bá du bá dú bá bá du bá bá du bá

B. du bá dú bá du bá bá du bá du bá dú bá du bá bá du bá

29

S. dú du bá dú dú bá du bá du du bá dú bá du bá du bá bá

A. bá du bá bá du bá dú bá bá du bá bá du bá dú bá du bá du du bá

T. dú bá bá du bá bá du bá dú bá du bá du du bá

B. du bá dú bá du bá bá du bá du bá du du bá

34

S. dú bá bá dú bá dú ba dú du bá du bá du bá du bá du bá du bá

A. dú bá du ba du ba á - - du ba du ba du ba du ba

T. dú bá á - - du bá du bá du bá du bá

B. dú bá dú bá á - - du bá du bá

39

S. du bá du bá du bá du bá du ba du ba du bá dub du bá

A. du bá du bá du bá du bá du ba du ba du bá dub du bá

T. du bá du bá du bá du ba du ba du bá dub du bá

B. du bá du bá du bá du bá dub du bá

45

*rit.* =130

S. dú dap du bá du bá dub á á á hmm... da ba ba pa

A. dú dap du bá du bá dub á á á hmm...

T. dú dap du bá du bá dub á á á hmm...

B. dú dap du bá du bá dub á á á bam bom ba bam bam bam bom ba bam bam

50

S. *da ba ba* dab, The fall-ing leaves

A. *da ba ba* dab, The fall-ing leaves

T. dab, fall - ing

B. bam bom ba bam bam bam bom ba bam bam dab, fall - ing

54

S. drift by my win - dow, The au-tumn leaves

A. drift by my win - dow, The au-tumn leaves

T. leaves drift by my win dow, The au-tumn leaves

B. leaves drift by my win dow, The au-tumn leaves

58

S. of red and gold; I see your lips,

A. of red and gold; I see your lips,

T. of and gold; I see your lips,  
of red and gold;

B. of and gold; of red and gold; I see your lips,  
of red and gold;

62

S. the sum-mer kiss - es, the sun-burned hands,

A. the sum-mer kiss - es, the sun-burned hands,

T. see your lips, the sum-mer kiss es, kiss es, the sun-burned,

B. see your lips, the sum-mer kiss es, kiss es, the sun-burned,

65

S. I used to hold, Since you

A. I used to hold, Since you

T. the sun-burned hands, I used to hold, Since you  
I used to hold,

B. the sun-burned hands, I used to hold, used to hold, Since you

69

S. went a-way, the days grow long, And soon I'll

M.S. the days grow - long long, And

A. dáb dá dá bá dá du bap the days grow long,

T. dáb bá dap tap dá bá pá dá the days grow long,

B. dáb bá dap tap dá bá pá dá the days grow long,

73

S. hear old win - ters song, But I

M.S. soon I'll hear win - ters song

A. hear bá dú bá dú bá dú bá dú bá dú bá dú bá du dú bá du

T. hear bá dú bá dú bá dú bá du bá dú bá dú bá du dú bá du bá du

B. dáb dáb dáb dáb dáb dáb dáb dáb dáb dáb dáb dáb dáb dáb dáb dáb

77

S. miss you most of all, my dar - ling, When au - tumn

M.S. du bá du bá dú bá dú bá

A. miss you most of all, my dú bá du bá dú bá dú bá au - tumn

T. miss you most of all, my dar - ling, dar - ling, au - tumn

B. dáb dáb bá dáb dáb dú bá dáb dáb dáb dar - ling, dar - ling, au - tumn

82

S. leaves start to fall.

A. leaves start to fall.

T. leaves start to fall.

B. leaves start to fall.

87

S.  
A.  
T.  
B.

This system contains measures 87 through 90. It features four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is B-flat major. The Soprano part has a melodic line with slurs and accents. The Alto part has a more rhythmic line with slurs and accents. The Tenor and Bass parts provide harmonic support with slurs and accents.

91

S.  
A.  
T.  
B.

This system contains measures 91 through 94. It features four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is B-flat major. The Soprano and Alto parts feature prominent triplet patterns with slurs and accents. The Tenor and Bass parts continue the harmonic support with slurs and accents.

95

S.  
A.  
T.  
B.

This system contains measures 95 through 98. It features four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is B-flat major. The Soprano and Alto parts feature complex triplet patterns with slurs and accents. The Tenor and Bass parts continue the harmonic support with slurs and accents.

99

S. Since\_ you went a-way, the days

A. Since\_ you dáb dá dá bá dá du bap the days

T. Since\_ you dáb bá dap tap dá bá pá dá the days

B. Since\_ you dáb bá dap tap dá bá pá dá the days

103

S. grow \_\_\_\_\_ long, And soon I'll hear old win - ters

M-S. the days grow - long long, And soon I'll hear

A. grow \_\_\_\_\_ long, hear bá dú bá dú bá dú bá du bá

T. grow \_\_\_\_\_ long, hear bá dú bá dú bá dú bá du bá

B. grow \_\_\_\_\_ long, dáb dáb dáb dáb dáb dáb dáb dáb

107

S. song, But\_\_\_ I miss you most of all, my\_\_\_

M-S. win - ters\_ song

A. dú bá dú bá du dú bá du dú bá du miss you most of all, my\_\_\_

T. dú bá dú bá du dú bá du bá du miss you most of all, my\_\_\_

B. dáb dáb dáb dáb dáb dáb dáb dáb dáb dáb bá dáb dáb dú bá dáb dáb dáb



111

S. dar - ling, When au - tumn leaves start to fall.

M-S. du bá du bá dú bá dú bá

A. du bá du bá dú bá dú bá au - tumn leaves start to fall.

T. dar - ling, dar - ling, au - tumn leaves start to fall.

B. dar - ling, dar - ling, au - tumn leaves start to fall.